

Terence V. McCullough

Tour Manager/Tour Accountant/Production Manager/Backline Technician/Security

TVM Production Services, Inc.

ACCOMPLISHMENTS

- Successfully performed tasks including tour/production management, accounting, backline, security/bodyguard, worldwide.
- Drug and alcohol free.
- Valid U.S. (American Citizen), E.U. (Irish Citizen) and U.K. (British Citizen) passport holder.
- Multiple return engagements with high profile artists.

SKILLS AND CERTIFICATIONS

- Able to communicate and interact effectively with individuals at all levels.
- Excel at written, technical and verbal skills.
- International Master Certification (6th degree black belt) in Taekwondo & International Referee (Ireland).
- Certified in critical incident management.
- Member in good standing of SAG/AFTRA.
- Journeyman in good standing Studio Mechanic/Stage Technician with I.A.T.S.E. Local 336, including regular Steward duties supervising crews of 30+ workers.

EDUCATION

American Conservatory Theatre, San Francisco, CA
Drama Student, 1999 -- 2001

Heald Institute of Technology, Martinez, CA
Electronic Theory Student, 1992 -- 1993

Bay Area Carpenters Drywall/Lathing Apprenticeship Program
Journeyman, 1987 -- 1990

Westchester High School, Los Angeles, CA
High School Diploma, 1984

EXPERIENCE -- TOUR MANAGEMENT CLIENTS

Marilyn Manson, Los Angeles, CA (Nuclear Blast Records)

Five Finger Death Punch, Las Vegas, NV (The Firm Records)

Night Ranger, Santa Rosa, CA (Geffen Records)

Eric Martin Band, San Rafael, CA (Capitol Records)

Yngwie J. Malmsteen, Miami, FL (Universal Records)

Filter, Los Angeles, CA (Nuclear Blast Records)

The Bravery, New York, NY (Island Records)

Scrap Metal, Nashville, TN

The Horrors, London, U.K. (Island/Def Jam Records)

The F-Ups, Los Angeles, CA (Capitol Records)

Quiet Riot, Los Angeles, CA (Sony Records)

Trauma, Sacramento, CA (Pure Steel Records)

Great White, Los Angeles, CA (Frontiers Records)

EXPERIENCE -- BACKLINE CLIENTS

Rob Zombie, Los Angeles, CA (Nuclear Blast Records)
BUSH, Los Angeles, CA (BMG Records)
Halestorm, Nashville, TN (Atlantic Records)
Staind, Springfield, MA (Atlantic Records)
Sixx A.M., Los Angeles, CA (Eleven-Seven Music)
Smashing Pumpkins, Chicago, IL (Reprise Records)
Ted Nugent, Waco, Texas (Sony Records)
The Eels, Los Angeles, CA (Vagrant Records)
Luvplanet, Petaluma, CA (NIMA Records)
Disco Biscuits, Philadelphia, PA (Independent Label Group)
4 Non Blondes, San Francisco, CA (Interscope Records)
Vicious Rumors, San Francisco, CA (Atlantic Records)

ADDITIONAL EXPERIENCE -- BACKLINE, LOCAL LABOR, AND PRODUCTION

Bill Graham Presents, San Francisco, CA
Production/ Security/ Stage Technician -- Trained by Mr. Graham and His Executive Staff

I.A.T.S.E. Local 336, Phoenix, AZ
Journeyman Steward of Labor/ Studio Mechanic/ Stage Technician

I.A.T.S.E. Local 16, San Francisco, CA
Stage Technician

OK Go, Los Angeles, CA (Capitol/EMI Records)
Backline Technician

Wildhorse Saloon, Nashville, TN
Production Manager -- Contractor for Chris Cornell Appearance

Funeral For a Friend, London, U.K. (Atlantic Records)
Backline Technician

Otep, Los Angeles, CA (Capitol Records)
Backline Technician/ Stage Manager

Lostprophets, Los Angeles, CA (Columbia Records)
Backline Technician

Seven Day Diary, San Francisco, CA (Warner Bros. Records)
Stage Manager/ Backline Technician

Testament, San Francisco, CA (Atlantic Records)
Stage Manager/ Backline Technician

Red House Painters, San Francisco, CA (Jet Set Records)
Stage Manager/ Backline Technician -- Mark Kozelek

Big Bang Beat, San Francisco, CA
Stage Manager/ Backline Technician

Third Ear Sound, Hayward, CA
A2

Sound On Stage, Hayward, CA
A2